

WE ARE THE
MURDER
MUSIC



REBEL GIRL



PROJECT SUMMARY

TITLE: Rebel Girl

GENRE: Coming of Age/Comedy

LOGLINE: Punk didn't die, it just had a sex change. Life in early 1990s rural Shropshire can be very lonely for a shy girl like Gertrude, but when riot grrrl Frankie takes her under her wings, it is the start of an unusual friendship as the two girls try to find their place between the world of punk and romantic ideals.

WRITER: Violet Myers

PRODUCTION COMPANY: Victoria Films

LOCATION: UK



SYNOPSIS

Gertrude's life is pretty uneventful at best. To escape the cruel bullying of more popular girls at school, Gertrude spends most of her time with her domineering mother who runs the local dance school. Until, that is, she meets Frankie, a rebellious musician with a love for punk who tricks her into breaking the rules.

But Frankie quickly realises she has underestimated the shy Gertrude and convinces her to join her riot grrrl band The Hymen Bandits just in time for The Summer Talent Show. When Gertrude discovers that her mother has been having an affair with another man she decides to completely throw her old life away and embrace a new way of misbehaviour, tap dancing, punk music and chaos.



WRITERS STATEMENT

I wrote Rebel Girl as a sort of twisted love letter to my own adolescence. I was 22, had been living in London for a year and that big city novelty was just starting to wear thin. When I was Gertrude's age the one thing I wanted was to get away from my dull home county of Shropshire. By the time I attended university I was nostalgic for the place I suffered through my teenage years and made my strongest friendships.

I've always been fascinated by stories of rebellion, so I knew I wanted to tell a story about punk music. I'd been absorbed by the discovery of the Riot Grrrl punk revival movement and knew I wanted to capture that strong female spirit. The movement was born in the early 90s in Washington DC, but managed to spread all over America and Europe. The girls in these bands were raw and unapologetic, many of them couldn't really play their instruments but Riot Grrrl was more about getting up on stage and giving it a go. I loved the idea of taking this forceful female energy and putting it in the least punk place I could think of, my hometown.



WRITERS BIO

Violet takes not taking herself seriously very seriously. Her authentic characters and killer dialogue has not gone unnoticed, she has been awarded development funding and a mentoring scheme from Northern Film and Media, came out top 4% of global screenwriting festival Scriptalooza, gotten through to the top 3% of BBC writer's room and has been approached by international production companies over her feature films. Her short 'The Swing of it' was directed by award winning director Douglas Ray and premiered at the BFI London Film Festival.

PRODUCERS

Victoria Films is a film production company that was founded by Anna von Dziembowska and Maxim Dashkin, former classmates at NYU Tisch School.

At Victoria Films, we aspire to find outstanding new voices in screenwriting and directing and are proud to work with Violet Myers on the captivating coming of age tale Rebel Girl.

We have developed a diverse slate of character-driven stories:

The Pencil, a feature film by Natalya Nazarova, is currently in post-production and has been selected for Work-in-Progress sections at Hong Kong, Cannes and Seattle Film Festival. Far Frontiers, a family drama written by award winning screenwriter Boris Frumin (Oh Lucy! Cannes 2017), will start production in October 2018.

The Longest Birthday, a dramedy by Israeli screenwriter Savion Einstein and funded by the German Federal Film Fund, will go into production in 2019. The more recent addition Flight of the Wasp tells the story of the inventor of the Vespa and is developed as a UK / Italy co-production within EAVE producers' workshop.

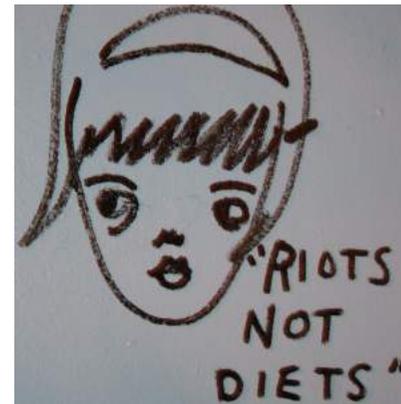


ANNA VON DZIEMBOWSKA

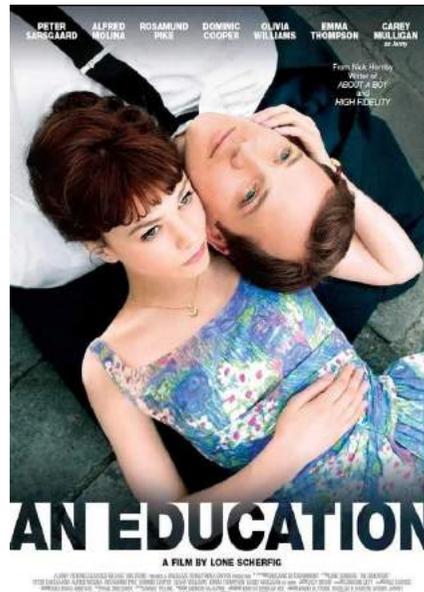


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